

ROB SILER | LIGHTING and PROJECTION DESIGNER

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LIGHTING & PROJECTION DESIGNS

		(director)	(date)
<i>Newsies</i>	Florida Rep Education Conservatory	Kody Jones	05/19
<i>She A Gem</i> (premiere)	The Kennedy Center	Paige Hernandez	02/19
<i>Damascus</i>	Florida Repertory Theatre	V.C. Heidenreich	11/18
<i>Becoming Dr. Ruth</i>	Florida Repertory Theatre	Chris Clavelli	09/18

SELECTED LIGHTING DESIGNS

<i>Where We Lost Our Shadows</i>	The Kennedy Center	Du Yun (composer)	03/19
<i>Daddy Long Legs</i>	Monumental Theatre Company, DC	Michael Windsor	03/19
<i>Radamisto</i>	Opera Lafayette, DC / NYC	Seán Curran	01/19
<i>Bhoomi</i> (premiere)	Kalandhi Dance / The Kennedy Center	Anuradha Nehru (chor)	09/18
<i>Brooklyn: The Musical</i>	Monumental Theatre Company, DC	Michael Windsor	03/18
<i>The Enchanted Forest</i>	Opera Lafayette, DC / NYC	Anuradha Nehru	02/18
<i>Erminia</i>	Opera Lafayette, DC / NYC	Richard Gammon	02/18
<i>Disgraced</i>	Florida Repertory Theatre	V.C. Heidenreich	11/17
<i>Occupied Territories</i>	Off-Broadway / 59E59 Theatres, NYC	Mollye Maxner	10/17
<i>Outside Mullingar</i>	Florida Repertory Theatre	Chris Clavelli	09/17
<i>Bonnie and Clyde</i>	Monumental Theatre Company, DC	Ryan Maxwell	07/17
<i>Octavia's Brood</i>	Dance Place, DC	Meghan Abadoo (chor)	06/17
<i>5 Lesbians Eating a Quiche</i>	Monumental Theatre Company, DC	Jimmy Mavrikes	05/17
<i>Orfeo ed Euridice</i>	Maryland Opera Studio	Nick Olcott	04/17
<i>Pullman, WA</i>	Edge of the Universe Players 2, DC	Michael Chamberlin	11/16
<i>The Wild Party</i>	University of Maryland	Scot Reese & Alvin Mayes	10/16
<i>Hatched</i>	Abrons Arts Center, NYC	Mamela Nyamza (chor)	09/16
<i>Legacy & Liveness</i> (premiere)	Clarice Smith Performing Arts Center, MD	Kelly Colburn	09/16
<i>Urinetown</i>	Monumental Theatre Company, DC	Jenna Duncan	07/16
<i>Baltimore</i>	University of Maryland	Leslie Felbain	02/16
<i>Floyd Collins</i>	Weathervane Repertory Theatre, NH	Jacques Stewart	08/15
<i>The Full Monty</i>	Weathervane Repertory Theatre, NH	Barrett & Sarah Levine Hall	08/15
<i>The Human Capacity</i>	University of Maryland	Michael Dove	05/15
<i>Red</i>	Riverside Theatre, FL	Allen D. Cornell	03/13
<i>Les Misérables</i>	Riverside Theatre, FL	Allen D. Cornell	02/13

PROJECTION DESIGNS

<i>Night Train 57</i>	The Kennedy Center / National Tour	Brian MacDevitt	10/17
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SELECTED ASSISTANT CREDITS

		(designer)	(date)
<i>When You Wish</i>	Tuacahn Ampitheatre, UT	Cory Pattak	05/19
<i>The Prince of Egypt</i>	Tuacahn Ampitheatre, UT	Cory Pattak	07/18
<i>The Invisible Hand</i>	Olney Theatre Center, MD	Jesse Belsky	05/18
<i>In the Heights</i>	Kennedy Center / Broadway Center Stage	Cory Pattak	03/18
<i>In the Heights</i>	Olney Theatre Center, MD	Cory Pattak	09/17
<i>Three Sisters</i>	Studio Theatre, DC	Jesse Belsky	03/17
<i>The Front Page</i> (studio asst)	Broadway / Broadhurst Theatre	Brian MacDevitt	07/16
<i>Carousel</i>	Olney Theatre Center, MD	Jen Schriever	04/15
<i>A Delicate Balance</i> (asst to)	Broadway / John Golden Theatre	Brian MacDevitt	10/14

EDUCATION

University of Maryland | M.F.A. in Lighting Design | 2017